

Saturday, November 9, 2019
CONCERTS IN THE SANCTUARY
 First United Church

10 AM – 11 AM

MC – Councillor Angela Vieth, City of Waterloo

Theola Ho, Piano	<i>Sonata in C Major, K. 545, 1st movement</i>	W. A. Mozart
Charis Ho, Piano	<i>Images 2</i>	C. Debussy
Ayla, Abdullah, and Aalaa Rehman, Voices	<i>Soldiers Cry</i>	Roland Majeau
Aalaa Rehman, Voice	<i>Once Upon a December</i>	Movie Anastasia
Abdullah Rehman, Voice	<i>Hallelujah</i>	L. Cohen R. Wainwright
Elisabeth Honek and Terence Kroetsch, Piano	<i>Concerto in D Minor, Adagio</i>	J. S. Bach
Michele Wilmot and Carol Ditner-Wilson, Piano	<i>Summer Dreams Op. 47</i> <i>The Brownies</i> <i>Robin Redbreast</i> <i>Twilight</i> <i>Katy-dids</i> <i>Elfin Tarantelle</i> <i>Good Night</i>	A. Beach (See notes on reverse)
Michele Wilmot and Carol Ditner-Wilson, Piano	<i>Arrival of the Queen of Sheba from "Solomon"</i>	G. F. Handel

*Door Prize Draw
 Distribution of Performer Thank You Gifts*

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CONCERTS IN THE SANCTUARY
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11 AM - NOON

MC – Dee Sprung, KWS VC

Kathleen King Martin, Organ

Carillon

Herbert Murrill (1909 – 1952)

***Wir glauben all' an einen Gott,
Schöpfer, BWV 680***
 (I believe in one God)

J. S. Bach (1685 - 1750)

***Outer Hebrides – A Fantasia on
Three Traditional Celtic Melodies***

Paul Halley (b. 1952)

Derek Wright, Piano

Transcendental Etudes

Franz Liszt (1811-1886)

No. 1 (Preludio), in C major
No. 2 (Fusées), in A minor
No. 3 (Paysage), in F major
No. 10 (Appassionata), in F minor

**Historic St. Paul's Lutheran
Bell Ringers**

Jesu Joy of Man's Desiring
(with Carol Walrath on the piano)

J. S. Bach (1685-1750)
 Transcribed by
 Douglas E. Wagner (ASCAP)

Let All Mortal Flesh Keep Silent

Picardy French Folk Tune
 17th Century
 Arranged by Dan R. Edwards

Love Came Down At Christmas

Gartan
 Irish Traditional Hymn Melody
 Setting by Richard W. Giseke

Sent Forth by God's Blessing

The Ash Grove
 Welsh Folk Tune
 Setting by Richard. W. Giseke

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1 PM – 2 PM

MC – Joan Walker

Walker Piano Studio:

Solomon Chung	<i>Nocturne in C Major</i>	E. Grieg
Katelyn Gong	<i>Runaway Rabbit</i>	R. Faber
Samuel Liu	<i>The Juggler</i>	R. Faber
Sean Gao	<i>The Song of Twilight</i>	Y. Nakada
Bryan Gong	<i>Cradle Song</i>	C. Gurlitt
Nathan Liu	<i>Toccatina</i>	D. Kabalevsky
Rachel Gao	<i>Melancholy Reflections</i>	M. Schoenmehl
Jessica Park	<i>Sonatina in A minor (1st mvt)</i>	A. Biehl
	<i>Rush Hour</i>	L. Paterson
Sean Gao	<i>Etude in D minor</i>	C. Czerny
Matthew Liu	<i>Little Prelude in E Major</i>	J. S. Bach
Kira Schlei	<i>Far Away Friend</i>	M. Springer
Sarah Lee	<i>Scherzo in B Flat Major</i>	F. Shubert
Solomon Chung	<i>Petites Litanies of Jesus</i>	G. Grovlez
Kevin Park	<i>Allemande in E minor</i>	G. F. Handel
Ruthie Zhang	<i>Prelude in D Flat Major</i>	F. Chopin
Luna Gao	<i>Reverie in F minor</i>	D. Alexander
Bailee Bai	<i>Highland Lullaby</i>	G. Coutts
	<i>Tickled Pink</i>	D. McIntyre
Tom Liu	<i>The Lark</i>	M. Balakirev

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2:30 PM – 3:30 PM

MC – Bethany Horst

Horst Voice Studio

Aja Thompson	<i>Little Spanish Town Everlasting, from Tuck Everlasting</i>	Jenkyns Tyson and Miller
Harley Muscat	<i>Ice Cream, from Anne of Green Gables Jardin D'Amour</i>	H. Hardy arr. Keel
Grace Fast	<i>Dyin' Ain't So Bad, from Bonnie and Clyde</i>	F. Wildhorn
Amalia	<i>Tomorrow Maybe, both from Annie</i>	C. Strouse C. Strouse
Ben Koot	<i>Non lo diro col labbro, from Tolomeo</i>	G. F. Handel
Joanna El-Dyk	<i>Sento con quel diletto</i>	A. Vivaldi
Molly Fast	<i>My New Philosophy, from You're a Good Man Charlie Brown</i>	C. Gesner
John Waterfield	<i>If the World Turned Upside Down, From Finding Neverland Chim Chim Cheree, from Mary Poppins</i>	J. Kaczmarek Sherman and Sherman
Siyuan Carter-Patkau	<i>Viens, Hymen, from Les Indes Gallantes</i>	J. P. Rameau
Ruth Charette	<i>I Have Confidence, from Sound of Music</i>	Rodgers and Hammerstein
Olivia Power	<i>One Perfect Moment, from Bring it on!</i>	Kitt and Miranda
Ruth Charrette and Grace Fast	<i>What is This Feeling? From Wicked!</i>	S. Schwarz
Sidney Heemstra	<i>Everybody Says Don't, from Anyone Can Whistle</i>	S. Sondheim
Nicole Katerberg	<i>Je Viens Te Rendre, from Cendrillon</i>	J. Massenet
Cassandra Amorim	<i>Es Lebt Eine Vilja, from The Merry Widow</i>	F. Lehár

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3:30 PM – 4 PM

MC – Jane Cowan, Singer, Soul Sauce Vocal Jazz Ensemble

Sage Scharlach, voice *Someone You Loved* Lewis Capaldi
Dariusz Pecak, violin

Nash Scharlach, *Carry On My Wayward Son* Kansas
guitar

The UW A Cappella Ensemble

Bohemian Rhapsody Arr. Nicholas
Richardson

Heavy Michael Shiozaki

Invincible Yu Fu

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4 PM – 5 PM

MC – Joanne Bender – KWS VC

Featuring Students of and ORMTA Colleagues of Joanne Bender

The Gummi Bear Quartet – Joy He, Indigo Charles, Allan Li, Johannes Stjärne

	<i>Heart and Soul</i>	Arr. Hoagy Carmichael
	<i>The Ash Grove</i>	Welsh Folk Song
Drew McMurry	<i>Peace Country Hoedown</i>	C. Donkin
Allan Li	<i>Rigadoon in A minor</i>	W. Babell
Indigo Charles	<i>Menuet en Rondeau</i>	J-P Rameau
Johannes Stjärne	<i>Etude in C major</i>	C. Czerny
Klara Stjärne	<i>Melancholy Reflections</i>	M. Schoenmehl
Anar Moosa	<i>Minuet in B minor</i>	J. S. Bach
Sophia Sadiq	<i>Für Elise</i>	L. van Beethoven
Michelle Wang	<i>Minuet and Trio from Sonata in A Hob. XVI:12</i>	F. J. Haydn
Jesse He	<i>Golliwog's Cakewalk</i>	C. Debussy
Nora Mezo-Willingham	<i>Nocturne in E minor</i>	F. Chopin
Jane He	<i>Etude in C minor Op 10 No. 12 "The Revolutionary"</i>	F. Chopin
Leah Mezo-Willingham	<i>Consolation No. 3</i>	F. Liszt
Alek Hrazburg	<i>Prelude in G WTC Book I</i>	J. S. Bach
Jayden Liu and Ashok Pandey	<i>What a Wonderful World</i>	Weiss and Thiele arr. Olson
Joanne Bender	<i>Prelude in G major Op. 32 No. 5</i>	S. Rachmaninoff
Alek Harzburg and Joanne Bender	<i>Sheep May Safely Graze</i>	J. S. Bach

The ORMTA Quartet – Susan Robinson, Lorrie Tennant, Joanne Bender, Sandra Garthshore

Highlights from Rhapsody in Blue (arr. Joanne Bender) G. Gershwin

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